EL TEACH SCHEME OF WORK TEMPLATE

Subject: Literature-in-English **Grade Level:** Year 10 (SS 1) **Term:** First Term **Syllabus:** 2026-2030 WASSCE Syllabus

Expected Term Learning Outcomes: By the end of the term, the learner should be able to:

- Recall, explain, and analyze literary definitions, genres, elements, figures of speech, literary devices, applying them to studied and unseen texts.
- Differentiate between English Literature and Literature in English, evaluating examples from various cultures and periods.
- Appreciate literature's cultural, moral, and aesthetic values, demonstrating openness to diverse perspectives.
- Perform expressive readings and dramatizations, using appropriate tone, movement, and stage techniques.
- Create original prose, drama, or poetry that applies learned structures, techniques, and literary devices.

Week	Lesson	Topic/ Sub-Topic	Content	Expected Learning Outcomes	Learning Activities	Materials/Aids	References
1	Introduction to the Study of Literature	Definition, Genre, and Function	• Meaning of Literature • Main genres: Prose, Drama, Poetry • Functions of Literature in society (educative, moral, entertainment, cultural preservation)	Students should be able to: 1. Define literature. 2. Identify and explain the main genres. 3. Explain the functions of literature with examples.	• Class discussion on "What is literature?" • Group work: Match examples of works to their genre. • Teacher explains using real-life examples.	• Textbook excerpts • Whiteboard/ marker • Audio or video clips of literary performances	• Abrams, M.H. A Glossary of Literary Terms • Ikheloa, B.A. An Introduction to Literature in English
2	English Literature and Literature in English	Differentiation Between English Literature and Literature in English • Background to English Literature • Background to Literature in English	• Definition of English Literature (produced in England) • Definition of Literature in English (produced globally in English language) • Brief historical background of each	Students should be able to: 1. Distinguish between English Literature and Literature in English. 2. Outline their historical backgrounds. 3. Provide examples of authors in each category.	• Timeline creation activity (History of English Literature) • Group discussion comparing examples from both categories.	• Literary history charts • Pictures of famous authors	• Carter, Ronald. Literature in English
3	Genre of Literature (Prose)	• Prose Fiction – Definition and Types/Subgenres • Novel, Novelette, Flash Fiction	• Definition of prose fiction • Features of each subgenre • Examples from Nigerian and world literature	Students should be able to: 1. Define prose fiction. 2. Identify and describe the main types/subgenres. 3. Give examples of each type.	• Teacher reads excerpts from a novel, a novelette, and a flash fiction piece. • Students identify which is which and justify.	• Sample texts of various lengths • Multimedia projector for displaying excerpts	• E.M. Forster. Aspects of the Novel • Achebe, Chinua. Things Fall Apart (novel example)

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4	Genre of Literature (Prose)	Prose Fiction – Elements and Features • Plot, Character, Setting, Theme, etc. • Plot development techniques	• Detailed explanation of elements of prose • Examples of each element in selected works	Students should be able to: 1. Identify and explain the elements of prose fiction. 2. Analyze how plot is developed. 3. Recognize these elements in studied works.	• Chart creation of "Elements of Prose" with examples. • Pair analysis of an excerpt to identify elements.	• Plot diagram charts • Excerpts from novels	• Perrine, Laurence. Story and Structure
5	Genre of Literature (Drama)	Drama Definition, Types/Subgenres, and Features	• Definition and characteristics of drama • Overview of Aristotle's six elements of drama • Comedy, Tragedy, Farce, Melodrama • Plot, Character, Thought, Diction, Spectacle, Song	Students should be able to: 1. Define drama. 2. Identify different types of drama. 3. Explain key features with examples.	• Students role-play short comedic and tragic scenes. • Teacher explains features while showing short video clips.	• Drama scripts • Video projector	• Sophocles. Oedipus Rex (tragedy) • Shakespeare, William. Much Ado About Nothing (comedy)
6	Genre of Literature: Drama	Drama Elements and Dramatic Techniques	• Definition of each element and technique • Examples from plays • Conflict, Catharsis, Setting, Suspense • Foreshadowing, Imagery, Soliloquy, Irony, Aside, Cliffhanger	Students should be able to: 1. Define and identify dramatic elements. 2. Recognize and explain dramatic techniques in plays. 3. Use some techniques in short performances.	• Watching a drama scene and identifying techniques used. • Group reenactment with insertion of a chosen technique.	• Selected drama text • Video clips of plays	• Bolt, Robert. A Man for All Seasons Shakespeare, William. Macbeth
		Mid	Term	Break			

Note: Mid-term break is often observed in Week 7

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8	Genre of Literature: Poetry	Poetry – Definition, Types/Subgenres, and Elements	• Definition and nature of poetry • Features of different types of poems • Basic poetic elements • Sonnet, Ode, etc. • Rhythm, Rhyme, Literary Consonance, Symbol	Students should be able to: 1. Define poetry. 2. Identify types/subgenres. 3. Explain elements of poetry with examples.	• Reading aloud of poems with discussion of type and elements. • Students attempt short poem writing.	• Anthology of poems • Audio recordings of poetry readings	• Abrams, M.H. A Glossary of Literary Terms • Soyinka, Wole. Idanre and Other Poems
9	Genre of Literature: Poetry	Poetry – Features and Poetic Devices	• Explanation and examples of poetic features • Common poetic devices and how they function • Meter, Figurative Speech, Form, Rhythm, Sound • Tropes and Schemes	Students should be able to: 1. Identify and define poetic features. 2. Recognize poetic devices in given poems. 3. Apply some devices in their own writing.	• Annotating a poem for devices. • Group writing of a short poem using assigned devices.	• Poem handouts • Whiteboard	• Perrine, Laurence. Sound and Sense
10	Figures of Speech	Schemes and Tropes	• Definition of figures of speech; • Types of schemes (parallelism, alliteration, anaphora, antithesis, rhetorical question, etc.); • Types of tropes (metaphor, simile, personification, hyperbole, irony, metonymy, synecdoche, etc.); • Functions and examples from literature.	• Define figures of speech, schemes, and tropes. • Identify and classify examples in texts. • Explain their effects in literary works. • Analyze their use in given excerpts. • Create short pieces using schemes and tropes.	• Author biography presentations by students. • Literary quiz competition.	• Whiteboard and markers • Textbook with definitions and examples of schemes and tropes • Selected literary excerpts (poems, prose, drama) • Audio/video clips of literary readings (optional)	• Abrams, M.H. A Glossary of Literary Terms • Perrine, Laurence. Sound and Sense: An Introduction to Poetry • Any relevant WASSCE-recommended literature texts